"Therein lies the theme that runs through all of Welsh's films: we have the power to change our lives...Finding Dawn is not only about the violence facing Aboriginal women, but also about those who have escaped it, who return to their own communities as agents of change, who look to the teachings of their Elders...."Joanne Bealy, Cahoots magazine, Winter, 2006

www.nfb.ca/findingdawn

"Finding Dawn is more about the living than the dead and how Native women are organizing to combat violence against Native women. Going way beyond media stereotypes of Native women as victims, it presents the real stories of Native women who are actively engaged in making changes on and off the reserve." Kevin Griffin, Vancouver Sun, Nov 2-8, 2006

*A National Film Board of Canada Production*
*Co-sponsored by First Nations University of Canada*

The National Film Board of Canada & The First Nations University of Canada are Proud to Present the Saskatoon Premiere of 

at The Broadway Theatre  
715 Broadway Avenue  
Sunday May 27th at 2:00 pm  
Doors will open at 1:30  
Seating On a First Come Basis
Dawn Crey, Ramona Wilson, Daleen Kay Bosse. These are the names of just three of the estimated 500 Aboriginal women who have gone missing or have been murdered in Canada over the past thirty years. Directed by acclaimed Métis filmmaker Christine Welsh, Finding Dawn is a compelling documentary that puts a human face to this national tragedy.

This film is an epic journey into the dark heart of Aboriginal women’s experiences in Canada. From Vancouver’s skid row, where more than 60 women are missing, we travel to the “Highway of Tears” in northern British Columbia, and onward to Saskatoon, where the murders and disappearances of Aboriginal women remain unresolved.

Along the road to honour those who have passed, we uncover reason for hope. It lives in Aboriginal rights activists Professor Janice Acoose and Fay Blaney. It drives events such as the annual Women’s Memorial March in Vancouver and inspires communities all along the length of Highway 16 to come together to demand change.

Finding Dawn illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Aboriginal women in this country. It goes further to present the ultimate message that stopping the violence is everyone’s responsibility.

What is it about numbers? What do they tell us? Do they help us understand?

Official Selection of the San Francisco Annual American Indian Film Festival and ImagineNATIVE Film & Media Arts Festival

The screening will be followed by a panel discussion with the Filmmaker Christine Welsh; Professor Janice Acoose; and special guests Bev Jacobs, President of the Native Women’s Association of Canada; and Professor Yvonne Howse, First Nations University of Canada. Please come and show your support for this important community event.

If you have any questions or are interested in attending with a large group, contact Natasha Beeds at (306) 790–5950 ext. 5000 or (306) 931–1800 ext 5000 (Please leave message with receptionist) or email her at: tashabe4@hotmail.com

Admission is free or by donation with proceeds going to Iskwewuk E-Wichiwitiwichik (Women Walking Together), a group who provides support to families of missing women

Seating will be on a first come first served basis, so ensure you arrive early.

www.nfb.ca/finding dawn